

Battle Abbey School
FOY EST 1912
Founded 1912



Battle Abbey School

The Joanna Lumley Performing Arts Scholarship





Joanna Lumley went to School at St Mary's in Hastings, now part of the Conquest Hospital. She played lacrosse against Battle Abbey and always enjoyed her visits to the School. In October 2005 she consented to open the new Performing Arts Centre at Battle Abbey School and kindly agreed to become the patron of Performing Arts at the School. She has visited the School in order to promote Performing Arts and as part of this she has allowed a Scholarship Fund to be started in her name.

Aims of the Scholarship

The scholarship was founded to support the Sixth Form education of a student who is talented in the Performing Arts. Applicants for the scholarship are assessed on their Singing, Acting and Dancing abilities through auditions held at the school and must also demonstrate a record of achievement in the performing arts. The recipient of the award is expected to choose Drama as one of their A Level options and, ideally, also Music.

Applicants are expected to fulfil the general entry requirement for the school and this booklet should be read in conjunction with the annually updated Sixth Form Booklet which details entry requirements and subject options.

Financial Benefit

The standard financial benefit of the scholarship award is 20% of the cost of the tuition fees. Further funding in the form of a Bursary award can be applied for but please note that funding is capped at a total value of 50% of the fees. Bursary applications are assessed through a means test form supplied by the school.

The school fees are posted on the website at www.battleabbeyschool.com

How to Apply

The auditions are held annually in November and candidates sit the assessment when they are in Year 11.

To register for the assessment please complete and return the Scholarship Application Form from this booklet. At the time of the audition candidates will need to present their most recent school report and, when known, their predicted GCSE grades.

'Les Miserables'



'The Music Man'



Drama at the Abbey

The Performing Arts are an important part of school life. There are extra-curricular opportunities for all students to take part in clubs and productions: Every student has the opportunity to be involved in a musical, play or choral event during the school year. In addition, students from any year group can join the technical team who design and provide technical and front of house support for the productions and events.

Students on the Theatre Studies course produce performances of improvised and scripted work each year as part of their assessments.

Lessons and extra-curricular activities take place in the fully equipped drama studio.

Music students have access to a full range of instrumental lessons and are expected to join the School Choir. For advanced singers there is the Chamber Choir and for instrumentalists there is a Brass Ensemble, a String Ensemble and a Concert Orchestra.

The Music Department puts on three major events every year – Carols Round The Fire in the Autumn Term, the Spring Concert in March and the Summer Concert in late June/early July.

Additionally the Choir supports the 3 main school church services – Founder's Day, the Carol Service and Speech Day. The Chamber Choir has toured to Austria and it is hoped that the main choir will undertake a tour in the near future.

Dance Students can take dance classes in a variety of styles or join the popular Dance Club.



'Canterbury Tales'



The Teachers



Lucinda Sheppard - *BMus Honours Kodaly Adv. Diploma* joined the Battle Abbey team as Director of Music in September 2019. She is a specialist music teacher of Piano, Violin and Voice, who has held posts in the South East as Director of Music. Lucinda was a top music scholar at Benenden, progressing to the Birmingham Conservatoire where she was awarded a *BMus Hons*. Winning the coveted *Josef Weingarten* and *Capital University Scholarships* she gained first class post graduate diplomas in Piano, Violin, Voice, Conducting,

Music Methodology, Solfege and Pedagogy at the Kodaly Institute in Hungary and has performed across Europe as a soloist, chamber and orchestral musician. These skills she has adapted and used to support, develop and enthuse our next generation in the classroom and on the world platform.



Judith Colman - *GBSM DipRAM* whilst still singing professionally herself, Judith divides her time between teaching singing at Battle Abbey and coaching in London. Her work includes teaching at Millennium Performing Arts and coaching singers in many of the Army Bands. She also runs several Youth Choirs, including choral courses run at the Abbey. Judith says; "Working with young singers is something that excites me immensely and I love working with the dynamic Performing Arts and Music Departments at the Abbey. I feel proud of the exceptional training the young

performers are experiencing here and it is a joy to walk into an establishment where creativity is nurtured and supported at all levels."



Gary Danko – *PGCE, BA Hons Drama, Diploma in acting* Mountview Theatre School. Gary has trained at the Academy Drama School as well as educational training at the Liverpool Institute of Performing Arts. He has worked on a number of productions with the ground breaking Punchdrunk Theatre Company. More recently Gary has dedicated himself to teaching drama at The Sandon School, in this time directing a vast variety of productions ranging from Chekhov and Shakespeare to more modern classics such as *Death of a*

Salesman, We Will Rock You and *Grease*. He has taken companies to the Edinburgh Festival with work from David Mamet as well as organising successful visits with students to Broadway. He firmly believes the essence of drama is having the opportunity and environment to be truly creative, placing the student experience at the centre of all work. The students get to understand the world of drama and in the immortal words of Konstantin Stanislavski "Love art in yourself, not yourself in art"



There are also twelve peripatetic teaching staff who offer a wide range of instrumental and vocal coaching.

Claire Adams

Piano, Flute and Recorder

Oliver Boorman

Drums and Percussion

Graham Coldwell

Violin

Patricia Beament

Violin

Eddie Jones

Guitar

Nikki Holt

Clarinet and Saxophone

Ralph Swanwick

Cello

Mark Summerbell

Trumpet and Trombone

Cameron Milne

Piano

Calum Burgess

Theory

Julia Gooding

Singing

Samuel Firsht

Drum Kit

Ruth Elias

Oboe

Some cast, **past and present**

Alice Stephenson

Previous School: Battle Abbey Prep School
Went on to: Mountview Academy of Theatre and Arts

Works at: Leicester Square Theatre

"The opportunities in the Performing Arts department not only stretch to fantastic drama, singing and dance training, but we also have a completely student run technical department. We run this very differently to other schools, in the fact we do it all ourselves. As the current Head of Tech, I have been presented with so many opportunities, such as lighting shows, organizing productions, and mentoring the younger years, from which there is a huge interest in tech. I have worked my way up through the ranks since I joined in Year 10, after having said I would 'liaise with the tech team' I became the tech team, and single handedly put on a show. Since then, I have decided to study Technical Theatre at university, and that decision was all down to the opportunities I have had at Battle."



Isobel Beadle

Previous School: Bedes Prep school.
Went on to: RADA (Royal Academy of Dramatic Art)

"Working on the Battle Abbey Tech Team was interesting, you get to work with an amazing group of people from all year groups and learn new skills. The best thing is the close-knit family atmosphere of the school. My time at Battle Abbey was incredible and I'm really enjoying my course at RADA. In 10 years, I see myself in a well paid enjoyable career, not sure what that is yet but I'd love it to be in the performing arts!"





Isabelle Riley

Previous School: Claremont

Went on to: Royal Central School of Speech and Drama

Issy was offered a place on the Musical Theatre course at Royal Central School of Speech and Drama in London for September 2017. She took one of only eighteen places on the course at what is widely regarded to be one of the top three facilities in Europe for performance related courses. With over 1,500 applying for just 18 places. The RCS audition process is notoriously brutal featuring delivery of two

contrasting vocal pieces, two drama monologues and a dance workshop, with culls throughout the first day and the majority not getting past day one.

"I love being at RCSS and want to make the most of this opportunity. It's fantastic to see my hard work paying off. I'm eternally grateful to everybody at Battle Abbey who helped me with my performance training and skills over the five years I was there."



Daniel Savage

Previous School: Claremont

Went on to: Oxford to study Music

A Level Subjects: Drama and Theatre, Music, English Literature

"At Battle Abbey I have been in Bugsy Malone, played Fagin in Oliver! Grantaire in Les Miserables, Harold Hill in The Music Man, and Arvide in Guys and Dolls. I have been a member of the main choir, chamber choir, lads' choir and the ladies' choir as a young treble, along with various smaller ensembles that were created for specific events or repertoire. On the future question I don't have a definite answer, but for sure something involving music and if performance could accompany that, that would be even better. But very much just seeing where the road takes me than setting a specific goal of, I want to be this."

'Sweeney Todd'



Scholarship Application Form

Name of Pupil:

Date of Birth: Entry into Year:

Name of current School:

Current Home address:

.....

.....

Postcode:

Tel: email:

I wish my son/daughter to sit the Joanna Lumley Scholarship for Performing Arts at Battle Abbey School.

Parent name 1 (Please print)

.....

Parent name 2 (If applicable)

.....

Signed: Dated:

Signed: Dated:

Please return this form to:

FAO Registrar, Battle Abbey School, Battle, East Sussex TN33 0AD

NB: Please include a copy of the applicants most recent School report.

BATTLE ABBEY SCHOOL SCHOLARSHIP, EXHIBITION or BURSARY CONDITIONS OF AWARD

1. Awards: The following awards towards tuition fees are from time to time made available by the School.
 - Scholarship: A Scholarship consisting of a percentage of the tuition fee may be awarded to a pupil who shows academic prowess in the Scholarship Examinations.
 - Bursary: A Bursary may be awarded to a pupil where the parents have shown that they would have difficulty paying the full fees. The award of a Special Bursary is made by the Finance Committee of Governors upon their consideration of a completed Means Test Form. Special Bursaries are reviewed annually and parents may be required to complete a further Means Test Form.
 - Sibling Discount: A Sibling Bursary of 12% of tuition fees will be awarded to the third child in any family who is at the School in the same term as the other two. A fourth or subsequent child will be entitled to a 25% Sibling Bursary.
 - Military Discount: The Children of serving British military personnel (Royal Navy, Royal Air Force or Army) will be entitled to a military discount of 12%.
 - Staff Discount: Members of staff of the School may be entitled to receive a Staff Discount at a rate to be agreed with the [Headmaster/Bursar]. The Staff Discount will cease to apply upon termination of the employment of the member of staff.
2. Obligations of the pupil: A pupil who is the subject of an Award is required to work hard, to contribute positively to the life of the School, to be a credit to the School and to set a good example to other pupils. These are the Purposes of the Award.
3. Obligations of the Parent/s: The parents are expected to support and encourage the pupil to achieve the purposes of the Award and to uphold the aims and the good name of the School. The parents are also required to pay the balance of the account by the first day of term. In the case of the scholarship, unless otherwise stated in writing, it is offered on condition that the pupil completes his/her education to the end of the Sixth Form at Battle Abbey School. In the event that the pupil is removed in other than circumstances such as a job move or family disruption, the benefits of the scholarship, from its inception, will be recoverable from the parent/s.
4. Withdrawal of the Award: The Award may be withdrawn by written notice sent to a parent if, in the opinion of the Governors acting in good faith, the pupil or a parent has not complied with the obligations set out at paragraphs 1 and 2 above or otherwise the pupil has fallen below the required standards of conduct and progress and in the further opinion of the Governors there has been no significant improvement following consultation with a parent and/or the pupil and a written warning. Withdrawal of the Award shall take effect from the start of the following term.
Further, the Award may be withdrawn by written notice if the balance of the account remains unpaid 28 days after a written reminder has been sent to the parents.
5. Repayment events: Parents shall be required forthwith upon written notice to repay all or part of the benefits they have received under the Award in any of the following circumstances:
 - Up to three terms benefits (if received) if the pupil has engaged in serious misconduct or has been expelled or removed for reasons of misconduct by the requirement of the Head acting in good faith;
 - Up to three terms benefits (if received) in a case of the pupil being withdrawn for any reason during a school term without a term's written notice having been given;
6. Fees in lieu of notice: For the avoidance of doubt, the benefits payable under an Award do not apply to any term for which the School has required payment of fees in lieu of notice.
7. Standard Terms and Conditions: These Conditions of Award take precedence over any of the School's standard terms and conditions which are inconsistent with them but in all other respects the standard terms and conditions as amended from time to time shall apply and these Conditions of Award shall be interpreted in accordance with them.



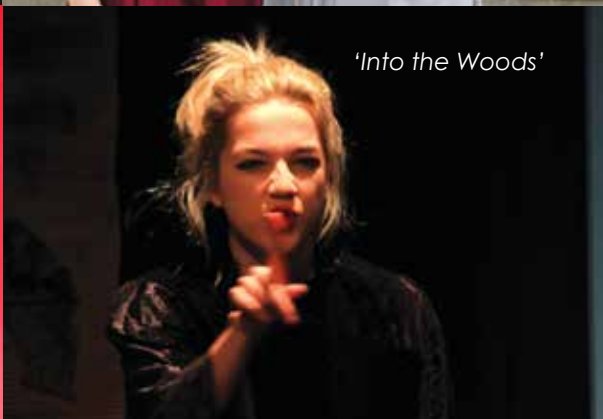
'The Music Man'



*Joanna Lumley with Joanna Lumley
Scholarship winner Hannah Duval*



'Much Ado About Nothing'



'Into the Woods'



'Coram Boy'

Battle Abbey School
Founded 1912

